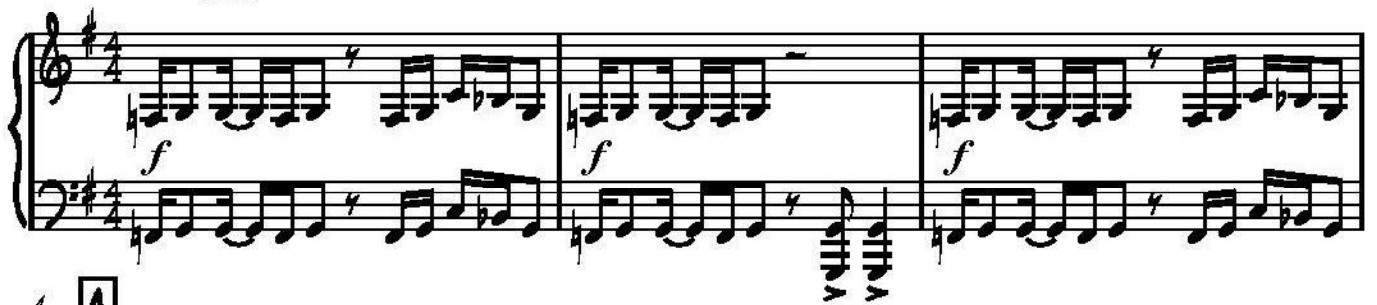


# EASE ON DOWN THE ROAD

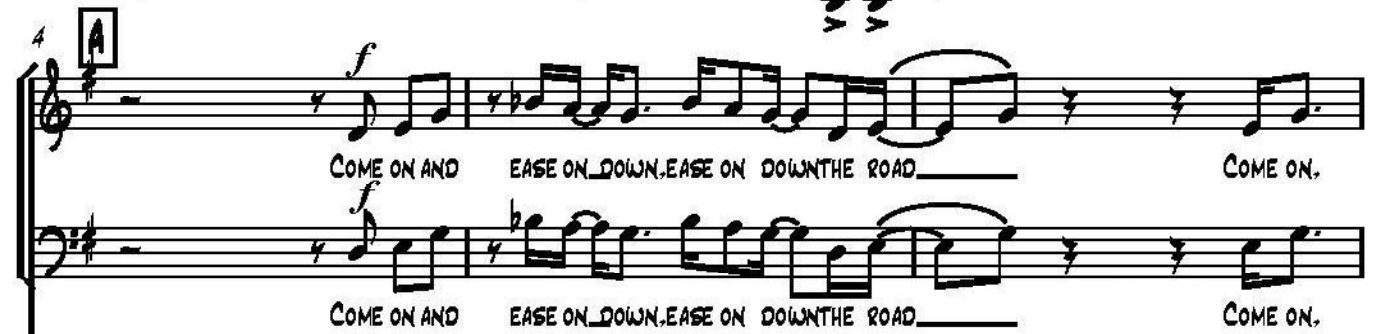
3.02

♩=116



Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

4 **A**



Vocal entry in 4/4 time, marked *f*. The melody is in the right hand, and the piano accompaniment is in the left hand.

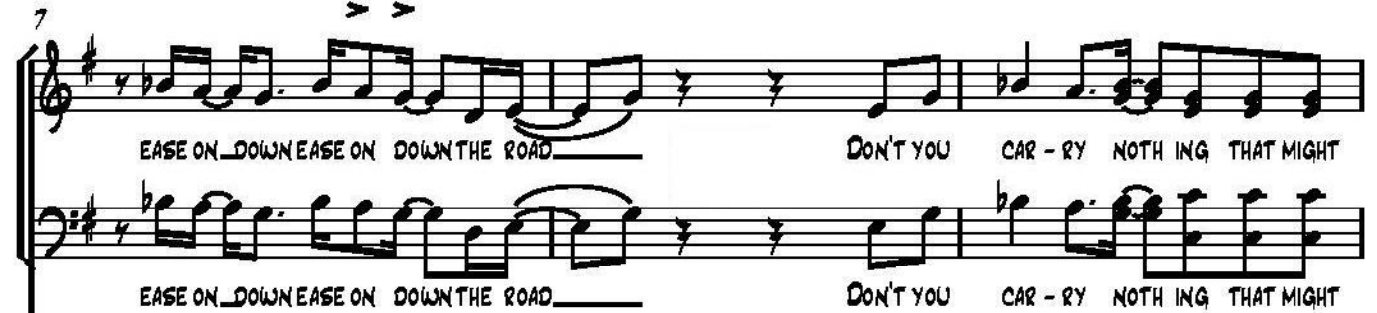
COME ON AND EASE ON DOWN. EASE ON DOWN THE ROAD. COME ON.

COME ON AND EASE ON DOWN. EASE ON DOWN THE ROAD. COME ON.



Piano accompaniment for the first vocal phrase. The right hand has chords and some eighth-note patterns. The left hand continues the eighth-note accompaniment. Chords are labeled *G(♯9)* and *C7*.

7



Vocal entry in 4/4 time, marked *f*. The melody is in the right hand, and the piano accompaniment is in the left hand.

EASE ON DOWN EASE ON DOWN THE ROAD. DON'T YOU CAR - RY NOTH ING THAT MIGHT

EASE ON DOWN EASE ON DOWN THE ROAD. DON'T YOU CAR - RY NOTH ING THAT MIGHT



Piano accompaniment for the second vocal phrase. The right hand has chords and some eighth-note patterns. The left hand continues the eighth-note accompaniment. Chords are labeled *G(♯9)*, *C7*, *G7*, *G9/B*, and *C7*.

EASE ON DOWN THE ROAD

10

BE A LOAD. COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD. COME ON AND

BE A LOAD. COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD. COME ON AND

B Em7 A7(b9) C/D D(b9) Bb F9 G

**B**

13

EASE ON DOWN, EASE ON DOWN, THE ROAD. COME ON,

EASE ON DOWN, EASE ON DOWN, THE ROAD. COME ON,

G(b9) C7

15

EASE ON DOWN EASE ON DOWN THE ROAD. DON'T YOU CAR - RY NOTH ING THAT MIGHT

EASE ON DOWN EASE ON DOWN THE ROAD. DON'T YOU CAR - RY NOTH ING THAT MIGHT

G(b9) C7 G7 G7/B C7

EASE ON DOWN THE ROAD

18

BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD *f* PICK YOUR

Chords: B, Em7, A7(b9), C/D, D#(9), Bb, F9, G

21

C

COME ON LEGS KEEP MOV... ING DON'T YOU

LEFT FOOT UP... WHEN YOUR RIGHT FOOT'S DOWN...

Chords: C7, G#(9), G9, G7, C7

24

LOSE NO GROUND YOU JUST KEEP ON KEEP... ING ON THE ROAD THAT YOU CHOOSE:: DON'T YOU

YOU JUST KEEP ON KEEP... ING ON THE ROAD THAT YOU CHOOSE:: DON'T YOU

Chords: G#(9), G9, G7, C7, B, B7/D#, Em

EASE ON DOWN THE ROAD

27

GIVE UP WALK-ING CAUSE YOU GAVE UP SHOES NO EASE ON DOWN EASE ON DOWN THE ROAD

GIVE UP WALK-ING CAUSE YOU GAVE UP SHOES NO EASE ON DOWN EASE ON DOWN THE ROAD

A G<sup>9</sup>/B C M<sup>b</sup> A/C<sup>#</sup> D(Δ5) C/D G(Δ7)

30

COME ON. EASE ON DOWN EASE ON DOWN THE ROAD

COME ON. EASE ON DOWN EASE ON DOWN THE ROAD

C<sup>7</sup> G(Δ7)

32

DON'T YOU CAR - RY NOTH ING THAT MIGHT BE A LOAD. COME ON.

DON'T YOU CAR - RY NOTH ING THAT MIGHT BE A LOAD. COME ON.

C<sup>7</sup> G<sup>7</sup> G<sup>9</sup>/B C<sup>7</sup> B E M<sup>7</sup>

EASE ON DOWN THE ROAD

35

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

CAUSE THERE MAY BE TIMES WHEN YOU

A7(b9) C/D D(b9) Bb F9 G C7

38

AND THE STEPS YOU'RE TAKING LEAVE YOU THREE, FOUR STEPS BEHIND BUT THE

THINK YOU LOST YOUR MIND BUT THE

G(b9) G9 G7 C7 G(b9) G9 G7

41

ROAD YOU'RE WALKING MIGHT BE LONG SOME TIMES; YOU JUST KEEP ON TRUCK-IN AND YOU'LL

ROAD YOU'RE WALKING MIGHT BE LONG SOME TIMES; YOU JUST KEEP ON TRUCK-IN AND YOU'LL

C7 B B7/D# Em A G9/B Cm6 A/C#

EASE ON DOWN THE ROAD

44

BE JUST FINE. YEAH. EASE ON DOWN, EASE ON DOWN, THE ROAD

BE JUST FINE. YEAH. EASE ON DOWN, EASE ON DOWN, THE ROAD

D#5 C/D G#5

46

COME ON. EASE ON DOWN EASE ON DOWN, THE ROAD

COME ON. EASE ON DOWN EASE ON DOWN, THE ROAD

C7 G#5

48

DON'T YOU CAR - RY NOTH ING THAT MIGHT BE A LOAD. COME ON.

DON'T YOU CAR - RY NOTH ING THAT MIGHT BE A LOAD. COME ON.

C7 G7 G7/B C7 B Em7

EASE ON DOWN THE ROAD

**F**

51

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD. WELL THERE MAY BE TIMES WHEN YOU

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD. WELL THERE MAY BE TIMES WHEN YOU

A7(b9) C/D D(b9) Bb6 F9 G C7

54

WISH YOU WAS-N'T BORN. AND YOU WAKE ONE MORNING JUST TO FIND YOUR COURAGE GONE. BUT JUST

WISH YOU WAS-N'T BORN. AND YOU WAKE ONE MORNING JUST TO FIND YOUR COURAGE GONE. BUT JUST

G(b9) G9 G7 C7 G(b9) G9 G7

57

KNOW THAT FEELING ONLY LAST A LITTLE WHILE. YOU JUST STICK WITH US AND WE'LL

KNOW THAT FEELING ONLY LAST A LITTLE WHILE. YOU JUST STICK WITH US AND WE'LL

C7 B B7/D# Em A G9/B Cm6 A/C#

EASE ON DOWN THE ROAD

60

SHOW YOU HOW TO SMILE, YEAH, SMILE EASE ON DOWN, EASE ON DOWN THE ROAD

SHOW YOU HOW TO SMILE, YEAH, SMILE EASE ON DOWN, EASE ON DOWN THE ROAD

D#5 C/D Eb D/Eb Ab(9)

63

COME ON, EASE ON DOWN EASE ON DOWN THE ROAD DON'T YOU

COME ON, EASE ON DOWN EASE ON DOWN THE ROAD DON'T YOU

D7 Ab(9) D7

66

CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

A7A9/C D7 C Fm7 Bb7(9) D/Eb Eb(9)



EASE ON DOWN THE ROAD

69

9

COME ON EASE ON DOWN, EASE ON DOWN THE ROAD COME ON.

COME ON EASE ON DOWN, EASE ON DOWN THE ROAD COME ON.

Chords: C<sup>b6</sup>, G<sup>b9</sup>, A<sup>b</sup>, A<sup>b</sup>(♯9), D<sup>b7</sup>

72

EASE ON DOWN EASE ON DOWN THE ROAD DON'T YOU CAR-RY NOTH ING THAT MIGHT

EASE ON DOWN EASE ON DOWN THE ROAD DON'T YOU CAR-RY NOTH ING THAT MIGHT

Chords: A<sup>b</sup>(♯9), D<sup>b7</sup>, A<sup>b7</sup> A<sup>b9</sup>/C, D<sup>b7</sup>

75

BE A LOAD COME ON. EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD DON'T YOU

BE A LOAD COME ON. EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD DON'T YOU

Chords: C, Fm<sup>7</sup>, B<sup>b7</sup>(♯9), D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>(♯9), C<sup>b6</sup>, G<sup>b9</sup>, A<sup>b</sup>

EASE ON DOWN THE ROAD

H

78

CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON, EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

A<sup>b</sup>7 A<sup>b</sup>9/C D<sup>b</sup>7 C F#M7 B<sup>b</sup>7(b9) D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>(#9)

81

DON'T YOU CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON.

DON'T YOU CAR-RY NOTH ING THAT MIGHT BE A LOAD... COME ON.

C<sup>b</sup> G<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>9/C D<sup>b</sup>7 C F#M7

84

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

EASE ON DOWN, EASE ON DOWN, DOWN THE ROAD

B<sup>b</sup>7(b9) D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>(#9) f

EASE ON DOWN THE ROAD

86

A musical score for piano, consisting of three measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for both the right and left hands. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The first measure of the right hand has a whole rest. The first measure of the left hand is marked with a forte 'f' dynamic. The second measure of the right hand has an accent mark (^) over the second eighth note. The second measure of the left hand is also marked with a forte 'f' dynamic. The third measure of the right hand has a whole rest. The third measure of the left hand is marked with a forte 'f' dynamic. At the end of the third measure, there are two chord diagrams for the left hand, each preceded by a 'v' symbol, indicating fingerings for the final notes.

*f* *f* *f*